

## SPECIAL EXHIBITIONS 106 awards \$2,200,000

### *Albright College*

Reading, PA \$10,000

To support an exhibition, "Timeframes," with accompanying catalogue and education programs.

### *Allentown Art Museum*

Allentown, PA \$12,000

To support the traveling exhibition "Charles Sheeler in Doylestown: American Modernism and Pennsylvania Tradition," with accompanying catalogue and education programs.

### *American Craft Museum*

New York, NY \$20,000

To support the traveling exhibition "The Studio Craft Movement: 1945-1960," with accompanying catalogue.

### *Americas Society, Inc.*

New York, NY \$25,000

To support a traveling exhibition of Latin American "casta" paintings, with accompanying catalogue.

### *Amigos del Museo del Barrio*

New York, NY \$20,000

To support costs associated with planning the exhibition "Transculturation and the Changing Self: Three Generations of Puerto Rican Artists in the United States."

### *Art Institute of Chicago*

Chicago, IL \$60,000

To support an exhibition of the lithography of James McNeill Whistler (1834-1903), with accompanying catalogue and education programs.

### *Asia Society*

New York, NY \$50,000

To support "Traditions/Tensions," a traveling exhibition of contemporary art by thirty artists from Asia, with accompanying catalogue and education programs.

### *Baltimore Museum of Art*

Baltimore, MD \$40,000

To support a traveling exhibition "The Excellence of Every Art: The Victoria and Albert Museum," with accompanying catalogue and education programs.

### *Beaver College*

Glenside, PA \$5,000

To support the exhibition "Patterns of Excess," with accompanying catalogue and education programs.

### *Bronx Museum of the Arts*

Bronx, NY \$12,500

To support an exhibition of the work of Uruguayan-born artist Rimer Cardillo, with accompanying catalogue and education programs.

### *Brooklyn Institute of Arts and Sciences*

Brooklyn, NY \$60,000

To support a traveling exhibition of paintings and other visual arts in pre-modern Iran (Persia), with accompanying catalogue and education programs.

### *Buffalo Fine Arts Academy*

Buffalo, NY \$25,000

To support a traveling exhibition "Being and Time: The Emergence of Video Projection," with accompanying catalogue and education programs.

### *Capp Street Project*

San Francisco, CA \$10,000

To support an exhibition, "Subject Matters: Art and Computer Technology in the Present," with accompanying catalogue and education programs.

### *China Institute in America, Inc.*

New York, NY \$15,000

To support an exhibition of paintings, scrolls, books, and other materials called "A Patron's Life: Zhou Lianggong and the Painters of 17th-Century China," with accompanying catalogue and education programs.

***City of Palo Alto***

Palo Alto, CA \$10,000

To support a traveling exhibition of the work of American artist Dominic Di Mare, with accompanying catalogue and education programs.

***Contemporary Arts Center***

Cincinnati, OH \$7,500

To support a traveling exhibition of the work of Tim Hawkinson with accompanying catalogue and education programs.

***Contemporary Museum***

Honolulu, HI \$10,000

To support a retrospective exhibition of the work of Ray Yoshida, with accompanying catalogue.

***Corcoran Gallery of Art, Trustees of the***

Washington, DC \$10,000

To support the traveling exhibition "Petah Coyne: Recent Works," with accompanying catalogue and education programs.

***Corporation of the Fine Arts Museums***

San Francisco, CA \$60,000

To support an exhibition of pre-Hispanic Peruvian art, with accompanying catalogue and education programs.

***Council for Creative Projects, Inc.***

Lee, MA \$10,000

To support a traveling exhibition of the photomontages of Romare Bearden, with accompanying catalogue and education programs.

***Craft and Folk Art Museum***

Los Angeles, CA \$5,000

To support the presentation of an exhibition of Swedish folk art at the Craft and Folk Art Museum, Los Angeles, with accompanying education programs, organized by the Museum of International Folk Art in Santa Fe, New Mexico.

***Dartmouth College***

Hanover, NH \$25,000

To support the traveling exhibition, "Intimate Encounters: Love and Domesticity in 18th-Century France," at Dartmouth College's Hood Museum of Art, with accompanying catalogue.

***Detroit Institute of Arts, Founders Society***

Detroit, MI \$45,000

To support a traveling exhibition of Gothic ivory carvings, with accompanying catalogue and education programs.

***Dia Center for the Arts***

New York, NY \$22,500

To support an installation of new work by Spanish artist Juan Munoz, with accompanying catalogue and education programs.

***Drawing Center, Inc.***

New York, NY \$8,000

To support a traveling exhibition of drawings by Victor Hugo, with accompanying catalogue and education programs.

***Edmundson Art Foundation, Inc.***

Des Moines, IA \$5,000

To support a series of site specific installations by contemporary artists, with accompanying catalogue and education programs.

***Fresno Metropolitan Museum of Art, History, and Science***

Fresno, CA \$5,000

To support costs associated with borrowing the exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Art," from the Mexican Museum in San Francisco, with accompanying education programs.

***Hammonds House  
Galleries, Inc.***

Atlanta, GA \$5,000

To support the presentation of an exhibition of the work of American artist Robert Duncanson at the Hammonds House Galleries, with accompanying public programs, organized by the Washington University Gallery of Art, St. Louis, MO.

***Hand Workshop, Inc.***

Richmond, VA \$10,000

To support a traveling exhibition of work by contemporary artists whose work explores issues of childbirth, infancy, and parenting, with accompanying catalogue and education programs.

***Harvard University***

Cambridge, MA \$50,000

To support a traveling exhibition, "KOTAH: Its Gods, Kings, and Tigers," at the Harvard University Art Museums, with accompanying catalogue and education programs.

***Henry Gallery Association***

Seattle, WA \$30,000

To support the traveling exhibition "Chris Burden: Sculpture," with accompanying catalogue and education programs.

***Honolulu Academy of Arts***

Honolulu, HI \$8,000

To support the presentation of the exhibition "Workers, An Archaeology of the Industrial Age: Photographs by Sebastiao Salgado," at the Honolulu Academy of Arts, originally organized by the Philadelphia Museum of Art.

***Hostos Community College  
Advisory Council, Inc.***

Bronx, NY \$12,000

To support a traveling exhibition of the work of Puerto Rican artist Antonio Martorell, with accompanying catalogue and education programs.

***Illinois State University***

Normal, IL \$7,000

To support an exhibition "Kenny Scharf: When Worlds Collide," with accompanying catalogue and education programs.

***Independent Curators, Inc.***

New York, NY \$7,500

To support a traveling photography exhibition "Making It Real," with accompanying catalogue.

***Indianapolis Museum of  
Art, Inc.***

Indianapolis, IN \$30,000

To support a collaboration between the Indianapolis Museum of Art and The Spanish Institute (NY) to exhibit paintings from Spain from the 18th and 19th centuries along with a catalogue and accompanying education programs.

***Institute for Contemporary  
Art, P.S. 1 Museum and  
the Clocktower Gallery***

Long Island City, NY  
\$55,000

To support a traveling exhibition of the work of American artist Jack Smith, with accompanying catalogue and education programs.

***Institute of Contemporary  
Art, Boston***

Boston, MA \$15,000

To support a traveling exhibition titled "Gothic," with accompanying catalogue and education programs.

***International Center of  
Photography***

New York, NY \$45,000

To support a traveling exhibition of the work of British photographer W.H.F. Talbot (1800-1877), with accompanying catalogue and education programs.

***Japanese American National Museum***

Los Angeles, CA \$10,000

To support a traveling exhibition of the work of Bruce and Norman Yonemoto, with accompanying catalogue and education programs.

***Jewish Museum***

New York, NY \$20,000

To support costs associated with planning an exhibition of the work of French painter Chaim Soutine (1893-1943)

***Joslyn Art Museum***

Omaha, NE \$20,000

To support a traveling exhibition of the work of American artist Lyonel Feininger (1871-1956), with accompanying catalogue and education programs.

***Korean American Museum, Inc.***

Los Angeles, CA \$5,000

To support costs associated with borrowing the exhibition "Vessels of a Culture: Three Kingdoms and Chosun Ceramics from Korea" from the Asian Art Museum of San Francisco, with accompanying education programs.

***Massachusetts Institute of Technology***

Cambridge, MA \$35,500

To support an exhibition "Mirror Images: Women, Surrealism, Self-Representation," with accompanying catalogue and education programs.

***Mattress Factory***

Pittsburgh, PA \$30,000

To support an exhibition of individual installations by Yayoi Kusama, Greer Lankton, and Andre Walker.

***Metropolitan Museum of Art***

New York, NY \$25,000

To support an exhibition of the work of Giovanni Battista Tiepolo (1696-1770) and accompanying education programs.

***Mexic-Arte***

Austin, TX \$5,000

To support the presentation of the exhibition "Guillermo Kahlo, 1872-1941: A Retrospective," at the Mexic-Arte Museum, organized by the National Council for the Arts in Mexico, with accompanying catalogue and education programs.

***Mexican Fine Arts Center***

Chicago, IL \$10,000

To support an exhibition "Dia de los Muertos: A Celebration of Family," with accompanying catalogue and education programs.

***Michigan State University***

East Lansing, MI \$8,000

To support the presentation of an exhibition of Swedish folk art at the Michigan State University Museum, organized by the Museum of International Folk Art in Santa Fe, and accompanying education programs.

***Mid-America Arts Alliance***

Kansas City, MO \$10,000

To support a traveling exhibition organized by ExhibitsUSA, "Inescapable Histories: Mel Chin," with accompanying catalogue.

***Mint Museum of Art, Inc.***

Charlotte, NC \$7,500

To support the costs of borrowing an exhibition, "Animals in African Art: From the Familiar to the Marvelous" from the Museum for African Art, with accompanying education programs.

***Moore College of Art and Design***

Philadelphia, PA \$10,000

To support an exhibition of the work of Swiss artist Roman Signer with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

***Muckenthaler Cultural Center Foundation***

Fullerton, CA \$5,000

To support the presentation of the exhibition "Roycroft Desktop" at the Muckenthaler Cultural Center, originally organized by the Burchfield-Penny Art Center, Buffalo, NY.

***Museum of American Folk Art***

New York, NY \$25,000

To support a touring exhibition "Sign Sculpture: Shop and Cigar Store Figures in America," with accompanying catalogue and education programs.

***Museum of Contemporary Art, Los Angeles***

Los Angeles, CA \$25,000

To support a traveling exhibition "Out of Actions: Performance and The Object," with accompanying catalogue and education programs.

***Museum of Contemporary Art, San Diego***

La Jolla, CA \$30,000

To support a traveling exhibition of the work of American artist Sarah Charlesworth, with accompanying catalogue and education programs.

***Museum of Fine Arts, Houston***

Houston, TX \$40,000

To support the exhibition "Picasso and Photography," with accompanying catalogue and education programs.

***Museum of Modern Art***

New York, NY \$20,000

To support a traveling retrospective of the work of American artist Jasper Johns and an accompanying catalogue and education programs.

***Museum of New Mexico Foundation***

Santa Fe, NM \$10,000

To support an exhibition of the photographic work of Laszlo Moholy-Nagy.

***National Museum of Women in the Arts, Inc.***

Washington, DC \$25,000

To support an exhibition of the work of Lavinia Fontana (1552-1614), with accompanying catalogue and education programs.

***New York State Historical Association***

Cooperstown, NY \$10,000

To support the presentation of the exhibition "James and John Bard, Picture Painters," at the Fenimore House Museum in Cooperstown, New York, with accompanying publication and education programs.

***New York University***

New York, NY \$20,000

To support the exhibition "Le Mouvement Quotidien: Aspects of French Art in the Nineties," and an accompanying catalogue

***Oakland Museum of California Foundation***

Oakland, CA \$20,000

To support a traveling exhibition of paintings by Frank Day (1902-1976), with accompanying catalogue and education programs.

***Ohio State University Research Foundation***

Columbus, OH \$13,500

To support the presentation of the exhibition "Forces of the Fifties: Selections from the Albright-Knox Art Gallery" at the Wexner Center, with accompanying catalogue and education programs.

***Old Jail Art Center***

Albany, TX \$5,000

To support the presentation of the exhibition "The Figure in 20th-century Sculpture," drawn from the collections of the Ulrich Museum of Art, Wichita, Kansas, and the Wichita Museum of Art, with accompanying education programs.

***Parrish Art Museum, Inc.***

Southampton, NY \$10,000

To support a traveling exhibition, "Painting and Patronage: The Tenth Street Studios," with accompanying catalogue and education programs.

***Peabody Museum of Salem and Essex***

Salem, MA \$10,000

To support the exhibition "Profusion of Color: Korean Costumes and Wrapping Cloths of the Chosun Dynasty," organized by the Asian Art Museum in San Francisco.

***Philadelphia Museum of Art***

Philadelphia, PA \$60,000

To support the exhibition "Earl Horter: A Modernist's Collection Lost and Found," with accompanying catalogue and education programs.

***Phillips Academy***

Andover, MA \$20,000

To support a traveling exhibition of the work of American photographer Wendy Ewald, with accompanying artist book/catalogue, residency, and education programs at the Addison Gallery of American Art.

***Phillips Collection***

Washington, DC \$40,000

To support a traveling retrospective exhibition of the work of American artist Richard Diebenkorn, with accompanying catalogue and education programs.

***Phoenix Art Museum***

Phoenix, AZ \$15,000

To support the presentation of the exhibition "Converging Cultures: Art and Identity in Spanish America," at the Phoenix Art Museum.

***Photographic Resource Center, Inc.***

Boston, MA \$10,000

To support the traveling exhibition "Anxious Libraries: Photography and the Fate of Reading," with accompanying education programs.

***Real Art Ways, Inc.***

Hartford, CT \$15,000

To support "RAW Specifics," an ongoing series of site-specific public art projects by contemporary artists and accompanying publications.

***Renaissance Society at the University of Chicago***

Chicago, IL \$25,000

To support an exhibition of the work of American artist Raymond Pettibon, with accompanying catalogue and education programs.

***Rhode Island School of Design***

Providence, RI \$45,000

To support a traveling exhibition of *faience* (earthenware) from ancient Egypt, with accompanying catalogue and education programs.

***Robert W. Woodruff Arts Center, Inc.***

Atlanta, GA \$10,000

To support an exhibition, "Thomas Woodruff: Nose Gays and Knuckle Sandwiches," with accompanying catalogue and education programs.

***Salina Art Center, Inc.***

Salina, KS \$10,000

To support the traveling exhibition, "Of Matter and Spirit: African Arts from Kansas Collections," with accompanying catalogue and education programs.

**Detail from the work of Black Hawk (c. 1880), part of an exhibition of 19th century Plains Indian ledger drawings organized by the Drawing Center and touring in 1996-97.**



*Courtesy Fenimore House Museum.*

***San Francisco Museum of Modern Art***

San Francisco, CA \$15,000

To support a traveling exhibition of the work of American artist Sargent Claude Johnson, with accompanying catalogue and education programs.

***Southeastern Center for Contemporary Art***

Winston-Salem, NC \$15,000

To support a traveling exhibition of the work of American artist Maya Lin, with accompanying catalogue and education programs.

***Storefront for Art and Architecture, Inc.***

New York, NY \$15,000

To support the exhibition "New York Masjid" (New York Mosque), with accompanying catalogue and education programs.

***Studio Museum in Harlem, Inc.***

New York, NY \$5,000

To support the presentation at the Studio Museum of the exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Art," organized by the Mexican Museum, San Francisco.

***Tacoma Art Museum***

Tacoma, WA \$10,000

To support an exhibition of the work of American artist Betye Saar, with accompanying gallery guide and video and education programs.

***Tennessee Botanical Gardens and Fine Arts Center, Inc.***

Nashville, TN \$5,000

To support a traveling exhibition of the work of American artist William Edmondson (1870?-1951), with accompanying catalogue and education programs at the Cheekwood Museum of Art.

***United Society of Shakers***

Poland Spring, ME \$25,000

To support the exhibition "Quiet in the Land, Everyday Life, Contemporary Art and the Shakers," with accompanying catalogue and education programs.

***University of Arizona***

Tucson, AZ \$15,000

To support the exhibition "Sea Change: The Seascape in Contemporary Photography," with accompanying catalogue and education programs at the Center for Creative Photography.

***University of California at Berkeley, Regents of the***

Berkeley, CA \$20,000

To support a traveling exhibition on Giambattista Tiepolo and his circle, with accompanying catalogue and education programs.

***University of California at Los Angeles, Regents of the***  
Los Angeles, CA \$23,500

To support the Armand Hammer Museum of Art's traveling exhibition "Scene of the Crime," with accompanying catalogue and education programs.

***University of California at Los Angeles, Regents of the***  
Los Angeles, CA \$60,000

To support a traveling exhibition and catalogue on Yoruba beaded arts, with accompanying education programs.

***University of Georgia***  
Athens, GA \$15,000

To support the Georgia Museum of Art's traveling exhibition "The American Scene and the South: Paintings and Works on Paper, 1930-1946," with accompanying catalogue and education programs.

***University of Miami***  
Coral Gables, FL \$5,000

To support the presentation of "Masterworks in Haitian Art from the Collection of the Davenport Museum of Art" at the Lowe Art Museum, with accompanying education programs.

***University of Pennsylvania, Trustees of the***  
Philadelphia, PA \$15,000

To support the exhibition "Three Stanzas on Melancholy," with an accompanying catalogue.

***University of Rochester***  
Rochester, NY \$15,000

To support the exhibition, "The Wheel of Time: A Tibetan Kalachakra Sand Mandala" with accompanying education programs and cultural events.

***University of Wyoming***  
Laramie, WY \$10,000

To support the traveling exhibition "The Painted Photograph: Hand-Colored Photography, 1839 to the Present," with accompanying catalogue and education programs at the University of Wyoming Art Museum.

***University of the Arts***  
Philadelphia, PA \$5,000

To support a traveling exhibition of the work of American artist Jon Kessler, with accompanying brochure, artist's publication, and lecture.

***Virginia Beach Center for the Arts***  
Virginia Beach, VA \$5,000

To support the presentation of the exhibition "Dawoud Bey: Portraits 1975-1995" at the Virginia Beach Center for the Arts, with accompanying education programs.

***Virginia Commonwealth University***  
Richmond, VA \$15,000

To support the exhibition "Presumed Innocence," with accompanying catalogue, at the Anderson Gallery.

***Virginia Museum of Fine Arts***  
Richmond, VA \$5,000

To support the presentation of "Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings."

***Wadsworth Atheneum***  
Hartford, CT \$30,000

To support a series of exhibitions of the work of Lee Lozano, Spencer Finch, Mierle Laderman Ukeles, and Carl Pope, with accompanying artist sheets and education programs.



***Walker Art Center***

Minneapolis, MN \$10,000

To support a traveling exhibition of the prints of American artist Frank Stella, with accompanying catalogue and education programs.

***Walters Art Gallery,  
Trustees of the***

Baltimore, MD \$65,000

To support a traveling exhibition, "In the Mind's Eye: Dutch Painting from Utrecht in the Golden Age," with accompanying catalogue and education programs.

***Wellesley College***

Wellesley, MA \$40,000

To support a traveling exhibition on the Arts and Crafts Movement in Boston and surrounding communities, with accompanying catalogue and education programs, at the Davis Museum and Cultural Center.

***Whitney Museum of  
American Art***

New York, NY \$50,000

To support an exhibition of work created by the New York Dada artists, with accompanying catalogue and education programs.

***Williams College***

Williamstown, MA \$30,000

To support a traveling exhibition of the work of American artist Tony Oursler, with accompanying catalogue and education programs, at the Williams College Museum of Art.

***Worcester Art Museum***

Worcester, MA \$15,000

To support the presentation at the Worcester Art Museum of the exhibition "Grant Wood: An American Master Revealed," with accompanying education programs.

***Yale University***

New Haven, CT \$20,000

To support a traveling exhibition of British art from the collections of the State Hermitage Museum in St. Petersburg, Russia, with accompanying catalogue.

***Yale University***

New Haven, CT \$65,000

To support a traveling exhibition of the art of the Baule people of the Ivory Coast, with accompanying catalogue.

**CATALOGUE**

**18 awards \$262,500**

***Bass Museum of Art,  
Friends of the***

Miami Beach, FL \$10,000

To support scholarly research on the Museum's collection of architectural drawings and vintage photographs of designs by L. Murray Dixon and Morris Lapidus.

***Cleveland Museum of Art***

Cleveland, OH \$20,000

To support the publication of *Asian Selections*, a handbook surveying Chinese, Japanese, Cambodian, Korean, and Indian masterworks in the permanent collection.

***Dance Theatre of Harlem***

New York, NY \$15,000

To support the documentation and archival storage of the Dance Theatre of Harlem's photography collection.

***Fisk University***

Nashville, TN \$15,000

To support the scholarly documentation of the Fisk University Galleries' collection of African-American art and archives.

***Five Colleges, Inc.***

Amherst, MA \$15,000

To support the first phase in the development of a comprehensive database documenting the art collections of the consortium's member institutions.

***George Eastman House***

Rochester, NY \$11,000

To support the computerized documentation of the 19th-century British photography collection.

***Henry Francis du Pont Winterthur Museum, Inc.***

Winterthur, DE \$17,000

To support costs associated with preparing *Quilts and Their Fabrics*.

***International Center of Photography***

New York, NY \$10,000

To support scholarly documentation of the archive of the work of Weegee (Arthur Fellig, American, 1899-1968).

***North Carolina Museum of Art Foundation***

Raleigh, NC \$12,500

To support the publication of *Handbook of the Collections*, an easy-to-use, illustrated guide which highlights the most important works in the permanent collection.

***Philbrook Museum of Art***

Tulsa, OK \$12,500

To support the publication of *Native American Painting at the Philbrook Museum of Art*.

***Printmaking Workshop***

New York, NY \$10,000

To support the completion of the Workshop's effort to document and archivally house its permanent collection.

***Saint Louis Art Museum***

St. Louis, MO \$17,500

To support the computerized documentation of the Museum's collection of prints, drawings, and photographs.

***Seattle Art Museum***

Seattle, WA \$22,000

To support the preparation of *Long Steps Never Broke a Back: African Art from the Seattle Art Museum*.

***Smith College***

Northampton, MA \$17,500

To support the publication of a scholarly catalogue of master drawings from the Smith College Museum of Art.

***University of Arizona***

Tucson, AZ \$5,000

To support manuscript preparation for two issues of *The Archive*, the Center for Creative Photography's scholarly journal exploring aspects of its permanent collection.

***University of Utah***

Salt Lake City, UT \$15,000

To support the publication of a handbook highlighting the most important works in the Utah Museum of Fine Arts' permanent collection.

***Virginia Museum of Fine Arts***

Richmond, VA \$20,000

To support the publication of a scholarly catalogue discussing the collection of Indian art.

***Wichita Art Museum, Friends of the***

Wichita, KS \$17,500

To support the publication of *A SEARCH FOR IDENTITY: Images of the Land and the People from the Wichita Art Museum Collection of American Art*.

**PRESENTATION OF  
COLLECTIONS  
21 awards \$570,000**

***Brooklyn Institute of Arts  
and Sciences***

Brooklyn, NY \$50,000

To support the reinstallation of the museum's significant collection of American painting and sculpture and related education programs.

***Center for Puppetry Arts***

Atlanta, GA \$15,000

To support the development of a visible storage gallery to give students, puppet scholars, and the public more access to the permanent collection.

***Dayton Art Institute***

Dayton, OH \$40,000

To support the reinstallation of the museum's encyclopedic collection of North American, European, Asian, African, Oceanic, and pre-Columbian art and related education programs.

***Emory University***

Atlanta, GA \$35,000

To support the permanent installation of the Michael C. Carlos Museum's sub-Saharan African collection, related education programs, and accompanying brochure.

***Fabric Workshop, Inc.***

Philadelphia, PA \$30,000

To support several exhibitions and related education programs from a six-part series highlighting works in the permanent collection.

***Jewish Museum***

New York, NY \$20,000

To support the exhibition and tour of contemporary art from the permanent collection and related education programs.

***Milwaukee Art Museum***

Milwaukee, WI \$20,000

To support the reinstallation of the museum's extensive collection of folk art and related education programs.

***Museum Associates***

Los Angeles, CA \$40,000

To support the reinstallation of the museum's South and Southeast Asian collections and related education programs.

***Museum of Fine Arts,  
Boston***

Boston, MA \$37,000

To support the reinstallation of the museum's collection of early Greek art from the Geometric, Orientalizing, and Archaic periods (1000 to 480 B.C.) and related education programs.

***Museum of Modern Art***

New York, NY \$18,500

To support an exhibition surveying the role of prints and illustrated books in contemporary art from 1980 to 1995 and related education programs.

***Museum of New Mexico  
Foundation***

Santa Fe, NM \$30,000

To support an exhibition of Navajo textiles from the permanent collection of the Museum of Indian Arts and Culture and related education programs.

***Newark Museum  
Association***

Newark, NJ \$25,000

To support the exhibition "Craftsmen of Ancient Rome" and related education programs.

***Phoenix Art Museum***

Phoenix, AZ \$20,000

To support the reinstallation of the museum's Asian art collection and related education programs.

***Rhode Island School of  
Design***

Providence, RI \$37,000

To support the reinstallation of the museum's collection of European painting, sculpture, and decorative arts from the Middle Ages to the early 19th century and related education programs.

***Southern Arts Federation***  
Atlanta, GA \$20,000

To support a traveling exhibition program serving rural sites in the South.

***Textile Museum of D.C.***  
Washington, DC \$20,000

To support the exhibition "Symmetry and Pattern in Oriental Carpets" and related education programs.

***Tucson Museum of Art***  
Tucson, AZ \$20,000

To support the reinstallation of the museum's pre-Columbian, Spanish Colonial, and Mexican folk art collections.

***University of Chicago***  
Chicago, IL \$40,000

To support the reinstallation of the Oriental Institute Museum's collection of monumental stone reliefs from the palace of King Sargon II of Assyria and related education programs.

***University of Illinois at Urbana-Champaign***  
Champaign, IL \$17,500

To support the reinstallation of the Asian Art Gallery at the Krannert Art Museum and related education programs.

***Whitney Museum of American Art***  
New York, NY \$15,000

To support a series of small-scale exhibitions highlighting masterworks as well as lesser-known works from the permanent collection.

***Worcester Art Museum***  
Worcester, MA \$20,000

To support an exhibition of master drawings from the permanent collection and related education programs.

**EDUCATION**  
**28 awards \$417,885**

***Arkansas Arts Center Foundation***  
Little Rock, AR \$26,000

To support the center's mobile gallery program.

***Art Institute of Chicago***  
Chicago, IL \$32,000

To support an exhibition for young audiences in the education gallery.

***Brandywine Graphic Workshop, Inc.***  
Philadelphia, PA \$12,500

To support a high-school art program that includes student training in computers and multi-media production.

***Children's Museum of Manhattan***  
New York, NY \$10,000

To support an after-school program which combines object-based learning in the museum with literacy activities for students and teachers.

***Contemporary Arts Center***  
Cincinnati, OH \$10,000

To support "Vital Visions," a program serving fifth-grade students and teachers from inner-city schools.

***Corcoran Gallery of Art, Trustees of the***  
Washington, DC \$10,000

To support teacher training and the development of a teacher resource center at the museum.

***Delaware Art Museum***  
Wilmington, DE \$10,000

To support the development of a school program for 6th-grade students and teachers.

***Dia Center for the Arts***  
New York, NY \$10,000

To support an intensive art education training program for junior high school teachers.

***Eldridge Street Project***  
New York, NY \$10,000

To support a school program for 4th through 6th-grade students on New York's Lower East Side.

**Franklin Furnace Archive**  
New York, NY \$25,000  
To support the expansion of “Sequential Art for Kids,” an art education outreach program based on the book as an art form.

**Friends of Photography**  
San Francisco, CA \$8,000  
To support a year-long docent program for local junior and senior high school students.

**Henry Street Settlement**  
New York, NY \$12,000  
To support an architecture and design program for students in grades 6 to 10.

**Institute of Contemporary Art, Boston**  
Boston, MA \$20,000  
To support a teen docent program for inner-city youth.

**Isabella Stewart Gardner Museum**  
Boston, MA \$9,200  
To support the expansion of “Project Explore,” a program for inner-city teens and young adults from Boston’s economically underserved communities.

**Mexican Fine Arts Center**  
Chicago, IL \$12,500  
To support in-service training for 75 teachers in the Chicago public schools.

**Minneapolis Society of Fine Arts**  
Minneapolis, MN \$20,400  
To support the third year of a five-year longitudinal aesthetic development study in collaboration with the Byron, Minnesota public schools.

**Museum of Contemporary Art, Chicago**  
Chicago, IL \$20,000  
To support a school program for junior high and high school students and teachers utilizing the museum’s permanent collections.

**Museum of Contemporary Art, Los Angeles**  
Los Angeles, CA \$15,000  
To support an outreach program to introduce the museum and contemporary art to diverse audiences of all ages.

**Museum of Fine Arts, Houston**  
Houston, TX \$15,000  
To support the third phase of a five-year program designed to cultivate a diverse audience utilizing the museum’s permanent collection.

**Ohio State University Research Foundation**  
Columbus, OH \$12,500  
To support two teacher training initiatives for 500 teachers in grades K-12 at the Wexner Center for the Arts.

**Photographic Resource Center, Inc.**  
Boston, MA \$8,000  
To support a series of symposia bringing together the voices of contemporary artists, cultural historians, theoreticians, and social commentators from various intellectual disciplines.

**Polk Museum of Art, Inc.**  
Lakeland, FL \$8,285  
To support an education outreach program that addresses issues of nomadism, migration, and acculturation.

**Research Foundation of State University of New York**  
Albany, NY \$15,000  
To support “Writing Through the Arts,” the Neuberger Museum’s curriculum-based art and literacy program serving area high schools.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$22,000  
To support a media arts education program for high school students and teachers.

**Toledo Museum of Art**  
Toledo, OH \$17,000

To support a multi-visit school program for 6th-grade students based on the museum's ancient collections.

**University of Houston-University Park**  
Houston, TX \$7,500

To support the Sarah Campbell Blaffer Gallery's art education program for pre-teen and teenage students from schools in economically disadvantaged neighborhoods.

**Walters Art Gallery, Trustees of the**  
Baltimore, MD \$20,000

To support the development of a multicultural high school art history course entitled, "Art and Artifacts: Clues to Distant Cultures."

**Williams College**  
Williamstown, MA \$20,000

To support a program designed to give teachers and students greater access to the Williams College Museum of Art's collections and programs.

**MUSEUM TRAINING  
21 awards \$246,900**

**American Law Institute**  
Philadelphia, PA \$10,000

To support stipends for museum professionals to attend a three-day course of study on legal problems of museum administration conducted by the American Law Institute at the Carnegie Museums in Pittsburgh.

**Asia Society**  
New York, NY \$10,000

To support an internship for an advanced graduate student at the Asia Society Gallery.

**Cincinnati Museum Association**  
Cincinnati, OH \$10,000

To support an eight-month graduate level internship in the Department of Prints, Drawings, and Photographs.

**Cleveland Museum of Art**  
Cleveland, OH \$10,000

To support an internship in the Museum's Department of Education and Public Programs.

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$10,000

To support a graduate-level internship in the Fine Arts Museums' Department of Africa, Oceania, and the Americas.

**Denver Art Museum**  
Denver, CO \$10,000

To support an internship in the education department.

**Harvard University**  
Cambridge, MA \$10,000

To support an advanced graduate internship at the Harvard University Art Museums in the Department of Paintings and Sculpture.

**Honolulu Academy of Arts**  
Honolulu, HI \$5,000

To support an undergraduate or graduate-level internship in the Department of Western Art.

**Joslyn Art Museum**  
Omaha, NE \$10,000

To support a graduate-level internship in the curatorial, education, and collections management departments.

***Metropolitan Museum of Art***

New York, NY      \$15,000

To support a summer internship program for college juniors, seniors, and recent graduates in the museum's curatorial, education, conservation, or administrative departments.

***New York University***

New York, NY      \$12,500

To support stipends for students and honoraria for lecturers in the Graduate Program in Curatorial Studies offered by the Institute of Fine Arts and the Metropolitan Museum of Art.

***Philadelphia Museum of Art***

Philadelphia, PA      \$27,000

To support a post-graduate internship program in the Department of Prints, Drawings, and Photographs.

***Restoration College Association***

Mount Carroll, IL      \$10,400

To support a series of workshops and seminars on collections care management at the Campbell Center.

***Rutgers, The State University of New Jersey***

Piscataway, NJ      \$12,500

To support a graduate-level internship in the Department of Prints and Drawings at the Jane Voorhees Zimmerli Art Museum at Rutgers University.

***Santa Monica Museum of Art***

Santa Monica, CA      \$10,000

To support a curatorial internship at the Santa Monica Museum of Art.

***Socrates Sculpture Park***

Long Island City, NY      \$12,500

To support an internship and apprenticeship program for graduate and undergraduate students and high school seniors at the Socrates Sculpture Park.

***University of Kansas Main Campus***

Lawrence, KS      \$12,500

To support the Spencer Museum of Art's Museum Training Program providing stipends for graduate students in art history and art education to work in the museum's curatorial departments and the registrar's office.

***University of New Mexico Main Campus***

Albuquerque NM      \$10,000

To support a graduate-level curatorial internship in the University Art Museum's department of prints and photographs.

***University of Southern California***

Los Angeles, CA      \$10,000

To support honoraria for speakers, travel, and stipends for students in the university's graduate program in museum studies.

***University of Texas at Austin***

Austin, TX      \$10,000

To support the Huntington Gallery's graduate internship program which is designed to complement the University of Texas at Austin's art, art history, and museum education graduate degree programs.

***Walker Art Center***

Minneapolis, MN      \$19,500

To support graduate-level internships in the curatorial and education departments.

**SPECIAL PROJECTS**

***\*Institute of Museum Services***

Washington, DC      \$100,000

An interagency transfer as part of a collaboration with IMS, the National Endowment for the Humanities, and the National Science Foundation and private partners to support a five-year project called "Research in Learning in Museums."